



**CRACK THEATRE FESTIVAL INC.**  
% PACT centre for emerging artists  
107 Railway Parade, Erskineville NSW 2043  
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E-mail: [cracktheatrefestival@gmail.com](mailto:cracktheatrefestival@gmail.com)  
ABN: 51 393 647 030

## Crack Theatre Festival seeks expressions of interest for new Board Members

Crack Theatre Festival (CTF) is seeking expressions of interest from individuals keen to join the management committee and take an integral role in the leadership of the organisation.

We are looking for people who are passionate about supporting emerging and experimental artists, from both arts and business backgrounds.

### **About the Crack Theatre Festival**

Crack Theatre Festival is a part of This Is Not Art, a cultural festival held each year in Newcastle.

From its beginnings as an initiative of the National Young Writers' Festival in 2007, the Festival has become an ever-expanding national contemporary performance festival, presenting a vast range of experimental and inter-disciplinary work.

Free to attend, the Festival supports the development of Australian artists by providing opportunities for discussion and networking, skills development, and performance through the presentation of an annual Festival in Newcastle each year.

The Festival champions the creation of safe, non-confrontational performance spaces, invading the shopfronts, streets and unused buildings of the Newcastle CBD to create non-traditional theatre spaces where experimental and contemporary art can exist.

Our vision is to foster a feeling of community, with artists supporting each other as peers, encouraging communication and collaboration. Our aim is to promote access, experience and opportunity.

### **What does the management committee do?**

The CTF Board assists in setting the strategic vision for the organisation and supports the staff in realising the aims and objectives of the organisation.

In 2018 we will present the 10th annual Festival but as we are facing an evolving funding landscape we are taking this opportunity to make some key strategic decisions. The management committee will be required to address these issues within the next 12 months, to ensure the sustainability and vibrancy of the Festival.

### **What is the commitment?**

Joining the CTF Board is a voluntary commitment with no financial remuneration.

The Board currently meets once every two months, with approximately 2 hours of additional work per month outside of the meetings. There will be a minimum of 1 half-day strategic planning session each year. Meeting attendance is in person in Sydney, or via Skype. In addition, the Board is expected to attend the annual Festival in Newcastle each year on the October long weekend.

The serving term is one year, with Board members eligible for re-election at the next Annual General Meeting.



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### **Who should apply?**

CTF is looking for Board Members who are motivated, passionate and keen to make a difference for the organisation and for the hundreds of artists we support each year.

We are seeking those with skills and experience across our priority areas including:

- Marketing and PR
- Fundraising, Funding, Donations
- Festival and other Event Management
- Disability/Disability Arts

First Nations people and people from the Hunter Region are strongly encouraged to apply.

### **How to apply?**

To express your interest, please send your current CV and a letter of introduction to the CTF Chair Belinda Locke at [belinda.z.locke@gmail.com](mailto:belinda.z.locke@gmail.com) by 7 November 2017.

If you have any questions, please feel free to get in touch with Belinda via email.