



**CRACK THEATRE FESTIVAL INC.**  
% PACT centre for emerging artists  
107 Railway Parade, Erskineville NSW 2043  
Tel: +61 2 8091 5107  
E-mail: [cracktheatrefestival@gmail.com](mailto:cracktheatrefestival@gmail.com)  
ABN: 51 393 647 030

## Crack Theatre Festival seeks expressions of interest for new Board Member (Treasurer)

Crack Theatre Festival Inc is seeking expressions of interest from individuals keen to join the management committee and take an integral role in the leadership of the organisation.

We are looking for someone with a professional practice or background in finance who is passionate about supporting emerging and experimental artists to take on the role of Treasurer.

### **About Crack Theatre Festival**

Crack Theatre Festival Inc supports the development of Australian artists by providing opportunities for discussion and networking, skills development, and performance through the presentation of a free annual Festival in Newcastle each year.

From its beginnings as an initiative of the National Young Writers' Festival in 2007, the organisation has become an ever-expanding national contemporary performance festival, presenting a vast range of experimental and interdisciplinary work. The Festival event forms a part of This Is Not Art, a cultural festival held each year in Newcastle.

Our vision is to foster a feeling of community, with artists supporting each other as peers, encouraging communication and collaboration. Our aim is to promote access, experience and opportunity.

### **What does the management committee do?**

The Board assists in setting the strategic vision for the organisation and supports the staff in realising the aims and objectives of the organisation.

In 2018 we will present the 10th annual Festival (this year titled Crack X). We are taking this milestone opportunity to make some key strategic decisions including an organisational rebrand and transition to a registered charity. The management committee will be required to address these issues within the next 12 months to ensure the sustainability and vibrancy of the organisation.

### **What is the commitment?**

Joining the Crack Theatre Festival Board is a voluntary commitment with no financial remuneration.

The Board currently meets once every two months, with approximately 4 hours of additional work per month outside of the meetings. There will be a minimum of a half-day strategic planning session each year. Meeting attendance is in person wherever two or more board members reside, or via Skype. In addition, the Board is expected to attend the annual Festival in Newcastle each year (27-30 September, 2018).

The serving term is one year, with Board members eligible for re-election at the next Annual General Meeting.



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### **Who should apply?**

We are seeking a motivated, passionate and keen individual to make a difference for the organisation and for the artists we support each year.

Areas of expertise being sought:

- Financial and accounting (registered/practicing accountant ideal)
- Fundraising, Funding, Donations
- Previous board experience (desirable)
- Experience with Charities (desirable)

First Nations people and people from the Hunter Region are strongly encouraged to apply.

### **How to apply?**

To express your interest, please send your current CV and a letter of introduction to the Crack Theatre Festival Chair Belinda Locke at [belinda.z.locke@gmail.com](mailto:belinda.z.locke@gmail.com) by 22 June 2018.

If you have any questions, please feel free to get in touch with Belinda via email.