



CRACK THEATRE FESTIVAL INC.
% PACT centre for emerging artists
107 Railway Parade, Erskineville NSW 2043
Tel: +61 2 8091 5107
E-mail: cracktheatrefestival@gmail.com
ABN: 51 393 647 030

Be part of something special Join the Crack Theatre Festival Board

A dynamic and grassroots organisation, Crack Theatre Festival Inc is now seeking expressions of interest from superstar humans who want to be part of something special.

As a member of the Board, you will assist in setting the strategic vision for the organisation, and provide invaluable support to the staff in realising the aims and objectives of the organisation.

About Crack Theatre Festival

Crack Theatre Festival Inc supports the development of Australian artists by providing opportunities for discussion and networking, skills development, and performance through the presentation of a free annual Festival in Newcastle each year.

From its beginnings as an initiative of the National Young Writers' Festival in 2007, the organisation has become an ever-expanding national contemporary performance festival, presenting a vast range of experimental and interdisciplinary work. The Festival event forms a part of This Is Not Art, a cultural festival held each year in Newcastle.

Our vision is to arm artists to explore new directions with their practice. Our mission is to encourage risk-taking by artists on a national platform.

What is the commitment?

Joining the Crack Theatre Festival Board is a voluntary commitment with no financial remuneration.

The Board currently meets once every two months, with approximately four hours of additional work per month outside of the meetings. There will be a minimum of one half-day strategic planning session each year. Meeting attendance is in person wherever two or more board members reside, or via Skype. In addition, the Board is expected to attend the annual Festival in Newcastle each year.

The serving term is one year, with Board members eligible for re-election at the next Annual General Meeting.

Who should apply?

We are seeking motivated, passionate and keen individuals to make a difference for the organisation and for the artists we support each year.

Areas of expertise being sought include, but are not limited to:

- Financial and accounting - for the role of Treasurer
- Fundraising, Funding, Donations
- Marketing, Communications, PR
- Arts Administration or Management
- Independent Artists
- Previous involvement with Crack Theatre Festival (optional)

First Nations people and people from the Hunter Region are strongly encouraged to apply.



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We also welcome applications from people for whom this will be their first experience on a Board.

How to apply?

To express your interest, please send your current CV and a letter of introduction to the Crack Theatre Festival Deputy Chair Kevin Ng at kevin.ng.kkn@gmail.com by Tuesday 25 February 2020.

If you have any questions, please feel free to get in touch with Kevin via email.